AMERICAN NON-OBJECTIVES

NOVEMBER THROUGH DECEMBER

SOLOMON R. GUGGENHEIM FOUNDATION 24 EAST 54 STREET, NEW YORK CITY Digitized by the Internet Archive in 2012 with funding from Metropolitan New York Library Council - METRO

EXHIBITORS

LUCILLE AUTORINO

- 1. Composition on Blue (1942)
- 2. Composition (1942)

ILYA BOLOTOWSKY

3. Composition

FLORENCE BRILLINGER

- 4. Composition in Green (1942)
- 5. Red Ball (1942)

SIDNEY BUDNICK

6. Space (1942)

ALEXANDER CALDER

7. Mobile

PENROD CENTURION

- 8. Composition (1942)
- 9. Composition (1942)

WERNER DREWES

- 10. Composition 266 (1941)
- 11. Composition 280 (1942)

EMMETT EDWARDS

12. Composition (1942)

MANUEL ESSMAN

13. Design Assembly

OSKAR FISCHINGER

14. Composition (1942)

15. Composition (1942)

DWINELL GRANT

16. Composition (1941)

BALCOMB GREENE

17. Composition (1942)

NOAH GROSSMAN

18. Psychic (1942)

19. Aspiring (1942)

MARGUERITE HOHENBERG

20. Composition

21. Composition

H. S. KARIEL

22. Composition

23. Composition

MAUDE KERNS

24. Composition (1942)

25. Composition (1942)

26. Composition (1942)

27. Composition (1942)

28. Composition (1941)

EDWARD LANDON

- 29. Composition (1942)
- 30. Composition (1942)

ALICE MATTERN

- 31. Composition (1942)
- 32. Composition (1942)
- 33. Composition (1942)

MARIE MENKEN

- 34. Composition (1942)
- 35. Composition (1941)
 (Loaned by Richard Wright)

LADISLAUS MOHOLY-NAGY

- 36. Ts IX (1934)
- 37. Space Modulator (1942)
- 38. Space Modulator (1942)
- 39. A IX (1923)
- 40. COP I (1936)
- 41. A-18 (1927)
- 42. Composition (1923)
- 43. Ch XIV (1939)
- 44. A II (1924)
- 45. Composition (1939)
- 46. Ch X (1939)
- 47. A/2 (1926)
- 48. Ch 14B (1940)
- 49. Ch 2 (1933)
- 50. Ch 7 (1939)
- 51. LX (1936)
- 52. Ch Pl (1942)
- 53. Ch Pl (1941)
- 54. Ch Pl (1938)

OTTO NEBEL

55. Verde Buono

I. RICE PEREIRA

56. Composition (1942)

TED PRICE

57. Composition (1942)

HILLA REBAY

58. Animation (1942)

58A. Lyricism (1942)

MARY RYAN

59. Composition (1941)

ATTILIO SALEMME

60. Composition (1942)

61. Composition (1942)

ROLPH SCARLETT

- 62. Composition (1941)
- 63. Composition (1941)
- 64. Composition (1941)
- 65. Composition (1942)
- 66. Composition (1941)
- 67. Composition (1942)
- 68. Composition (1942)
- 69. Composition (1941)
- 70. Composition (1941)
- 71. Composition (1941)
- 72. Composition (1942)
- 73. Composition (1941)
- 74. Composition (1942)
- 75. Composition (1941)

JACK SCHINDLER

76. - Metal Construction (1942)

JOHN SENNHAUSER

- 77. Organization (1942)
- 78. Organization (1942)
- 79. Organization (1942)
- 80. Organization (1942)
- 81. Organization (1942)

CHARLES G. SHAW

- 82. Composition (1942)
- 83. Composition (1942)
- 84. Composition (1942)

EDNA TACON

- 85. Composition (1942)
- 86. Composition (1942)

P. TACON

- 87. Composition (1942)
- 88. Composition (1942)

JEAN XCERON

- 89. Composition 253 (1941) (Privately loaned)
- 90. Composition 245 (1942)
- 91. Composition 254 (1942)

No. 1, 56, 77, 79 and 81 on Parchment made by George A. Hathaway.

